

PUBLIC PROGRAMME

ArteVisione Focus is structured in a talk and screening with Hito Steyerl and four separate panels and is part of the conclusion of ArteVisione LAB, a development workshop for the six finalists selected through an open call.

26/09 - 30/09 | ARTEVISIONE LAB | closed-doors

The artists **Sofia Braga**, Anouk Chambaz, **Teresa Cos**, **IOCOSE**, **Rebecca Moccia**, **Jacopo Rinaldi** will have the opportunity to discuss with **Marco Alessi** (CEO and founder Dugong Films, Rome), **Andrea Bellini** (Director Centre d'Art Contemporain, Geneva), **Claudia D'Alonzo** (independent curator, lecturer at the University of Fine Arts of Brera, Milan), **Vincenzo Estremo** (theorist of the moving image, lecturer at NABA in Milan, Accademia Ligustica in Genoa and L'Università San Raffaele Roma 5), **Laura Lamonea** (artistic director Video Sound Art Milano), **Daniela Persico** (head of special events Locarno Film Festival), **Annalisa Pellino** (PhD in Visual and Media Studies and researcher, Università IULM Milano) and visiting professor **Hito Steyerl**.

30/09 | 10:30 am - 12:45 pm | NOURISHING IMAGES

@Cathedral, Fabbrica del Vapore

Thanks to the mediation of **Giacomo Raffaelli** (cultural practitioner and educator), a reflection on non-formal education through a focus on the main experiences parallel and/or subsequent to academic and university paths.

With the participation of:

Valentino Catricalà, SODA Gallery, UK

Benjamin Cook, Lux, UK

Nicolas Feodoroff, Fid Marseille, France

Gaia Formenti, Filmmaker and In Progress MFN tutor, Italia

30/09 | 2 pm - 4:30 pm | BEYOND DATA

@Cathedral, Fabbrica del Vapore

A panel discussion, moderated by **Claudia D'Alonzo** (Accademia di Belle Arti di Brera, Milan), focused on the practices that, between cinema and visual arts, investigate digital cultures through moving images.

With the participation of:

Kevin B. Lee, Locarno Film Festival / Università Svizzera italiana, Switzerland

Miriam de Rosa, Ca' Foscari University, Venice, Italy

Andrea Masu, artist, Palermo, Italy

Valentina Tanni, Politecnico di Milano, NABA - Nuova Accademia di Belle Arti di Roma, Italy

30/09 | 9:30 pm - 11:30 pm

@Anteo Palazzo del Cinema, Milan

Hito Steyerl in conversation with **German Duarte**

Screening of *November* (25', 2004) and *Lovely Andrea* (29', 2007)

Talk and screening open to the public in collaboration with Ariella Vidach - AiEP as part of the Common Cloud project.

Free admission, reservations required through [Eventbrite](#)

01/10 | 11 am - 1:30 pm | “MOVING” THE IMAGE

@Cathedral, Fabbrica del Vapore

A discussion on the dynamics of fruition and accessibility of moving image production in their increasing complexity and diversity, moderated by **Lucia Aspesi** (Pirelli HangarBicocca, Milan).

With the participation of:

Erika Balsom, King's College London, UK

Enrico Camporesi, Department of Film, Centre Pompidou, France

Carolina Ciuti, Loop Barcelona, Spain

Bianca Stoppani, Fondazione In Between Art Film, Italy

01/10 | 2:30 pm - 5 pm | THE RIGHTS OF OUR FUTURE

In collaboration with **AWI - ART WORKERS ITALIA**

@Cathedral, Fabbrica del Vapore

With the participation of **Alessandra Donati** (ADVANT Nctm, University of Milano-Bicocca), AWI associates, the artists selected in ArteVisione 2022 and anyone interested in participating in a moment of collective discussion and writing for the realization of a contract of commission of a video work.