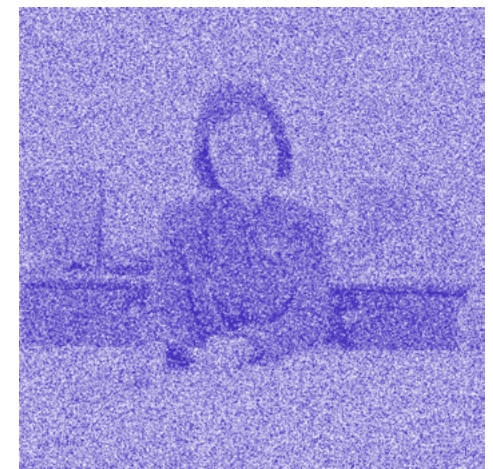




Careof is a non-profit organization for contemporary art. Founded in 1987, it fosters creativity and artistic experimentation in all its forms and expressions. It is a place of inspiration and comparison for young artists and encourages research through exhibitions, screenings, workshops, lectures and hybrid projects, through the exhibition space, the Video Archive and a program of international residences. The video archive includes over 8.000 pieces and is among the most important collections of videoart in Italy. The catalogue holds over 7.000 artworks, from the first experiments made in the 70s to works by the latest generations, and about 1.000 videos documenting exhibitions, conferences, performances and art events of international relevance.

www.careof.org



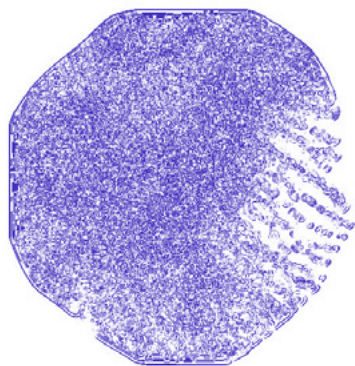
ArteVisione is a multifaceted project conceived by Careof that aims at promoting and supporting the Italian art scene. ArteVisione enhances creativity and offers opportunities for personal and professional growth to artists through the production and dissemination of a video work.

Through a national open call, young and mid-career artists are given the chance to get involved in a complete process - from education to production - with the support of international and well-known curators, artists and professionals in the moving images field. ArteVisione consists of an educational initiative that sees a shortlist of artists engaging in a series of constructive exchanges and critical sessions with industry professionals and a visiting professor from the field of artists' moving images. Original scripts and proposals undergo collaborative discussions before evaluation by a distinguished jury.

Through ArteVisione, which this year reaches its ninth edition, Careof has produced works by Yuri Ancarani, Francesco Bertocco, Fatima Bianchi, Giuseppe Fanizza, Riccardo Giacconi, Martina Melilli, Rebecca Moccia, Caterina Erica Shanta, Giulio Squillacciotti, The Cool Couple, Luca Trevisani, ZimmerFrei and promoted the work of more than 80 artists. Artists involved as Visiting Professors include Hito Steyerl, Gianluca and Massimiliano de Serio, Barbara Wagner & Benjamin de Burca, Jordi Colomer, Omer Fast, and Adrian Paci.

ArteVisione 2023 consists of a workshop offered to 5 finalists selected by Careof among all the applications received: artists Claudio Beorchia, Martin Errichiello, Eleonora Luccarini, Beatrice Marchi, and Federico Pozuelo will have the opportunity to share their work with Visiting Professor Shireen Seno and a group of professionals from the audiovisual sector. Part of the programme will also be open to the public through a round table dedicated to artists' moving images distribution and two screening nights.

Previous winners



Previous
editions

First Edition
2011 / 2014

**Yuri
Ancarani
Francesco
Bertocco
Giuseppe
Fanizza
ZimmerFrei**

Second Edition
2015

**Luca
Trevisani**

Third Edition
2016

**Riccardo
Giacconi**

Fourth Edition
2017

**Martina
Melilli**

Fifth Edition
2018

**Giulio
Squillacciotti**

Sixth Edition
2019

**The Cool
Couple**

Seventh Edition
2020

**Fatima
Bianchi**

Eight Edition
2022

**Rebecca
Moccia**

Shireen Seno

Shireen Seno is an artist and filmmaker whose work addresses memory, history, and image-making, often in relation to the idea of home. A recipient of the 2018 Thirteen Artists Award from the Cultural Center of the Philippines, she is known for her films which have won awards at Rotterdam, Punto de Vista, Shanghai, Olhar de Cinema, Vladivostok, Jogja-Netpac, and Lima Independiente and have screened at such festivals as New Directors/New Films, Yebisu International Festival of Art & Alternative Visions, Rencontres Internationales Paris/Berlin, and institutions including Tate Modern, UCCA Center for Contemporary Art, Portikus, NTU Center for Contemporary Art Singapore, Taipei National Center for Photography and Images, Museum of the Moving Image, National Museum of Modern and Contemporary Art (MMCA), Seoul, Museum of Contemporary Art & Design Manila, and MALLAM Contemporary Art Museum, Chiang Mai. Seno was a 2022 Film Fellow of the DAAD Artists-in-Berlin program and had her first solo exhibition in Europe, *A child dies, a child plays, a woman is born, a woman dies, a bird arrives, a bird flies off* in 2023 at daadgalerie in Berlin.



Visiting
Professor

Andrea Bellini
Andreas Bertman
Luca Mosso
Lorenza Pignatti
Eva Sangiorgi
Giulio Squillacciotti
Maria Paola Zedda

Andrea Bellini is the Director of the Centre d'Art Contemporain Genève, Artistic Director of the Biennale de l'Image en Mouvement in Geneva and curator of the Pavilion of Switzerland at the Biennale di Venezia 2024. Previous positions include serving as co-director of Castello di Rivoli, director of the art fair Artissima, curatorial advisor to MoMA PS1, and editor-in-chief of Flash Art International. He holds a degree in philosophy (1996) and a postgraduate diploma in archaeology and art history from the University of Siena (2002). Bellini has curated numerous group shows and solo exhibitions, including those of Marina Abramović, Hannah Black, Roberto Cuoghi, Chiara Fumai, Ernie Gehr, Giorgio Griffa, Sonia Kacem, John McCracken, Nicole Miller, Philippe Parreno, Thomas Schütte, Hannah Weinberger and Guerreiro do Divino Amor. He has directed various publications to which he contributed with essays or interviews.

Andreas Bertman is a producer & curator at Filmform where he's been working since 2017. Besides film programming, Bertman's background is in photography and visual arts. He's been organising exhibitions and film screenings at museums, galleries and cinemas around Stockholm. Among other things, Bertman has been expanding Filmform's distributional reach and developing several parts of Filmform's visibility in terms of publications and events as well as communication towards curators, writers, scholars and different new audiences.

Luca Mosso is the director of Filmmaker festival Milano that supports young and independent cinema, president of the Milano Film Network that brings together the city's seven major festivals, and film critic for La Repubblica and Rai Radiotre. He was the director for the Agenzia per il Cinema in Milan and coordinator of the course *Figure con paesaggi* for Film

Commission Valle d'Aosta and of numerous film development workshops supported by Fondazione Cariplo. In 2011 he coordinated with Bruno Oliviero the collective film *Milano 55.1. Cronaca di una settimana di passioni*. Luca Mosso is a lecturer at the Interfaculty of Economics - Literature and Philosophy at the Università Cattolica del Sacro Cuore and at the School of New Technologies for Art at the Brera Academy.

Lorenza Pignatti is professor of Phenomenology of Contemporary Art at NABA, Milan. She has taught at Supsi in Lugano, at the University of Urbino and Bologna. She has written *Radical Cartographies. Activism, artistic explorations, geofiction* (Meltemi Editore), and edited the books *Adbusters. Irony and Dystopia in Visual Activism* (Meltemi Publisher), *Mind the Map. Maps, Diagrams and Devices Cartographic* (Postmedia Books), and *System Error. Theory and Practices of Adbusters* with Franco "Bifo" Berardi and Marco Magagnoli (Giorgio Feltrinelli Editore). She has curated several exhibitions including the Pere Portabella retrospective at the Pesaro International New Cinema Festival (2006), and the one on Mike Hoolboom for Filmmaker Festival (2019). She has been a speaker at several conferences and contributes as a freelance journalist to magazines and newspapers such as "Il Manifesto," "il Venerdì" of Repubblica, "Art Review," "Frieze," e-flux journal.

Eva Sangiorgi graduated in Communication Sciences in Bologna and completed a Master in Art History in Mexico City. She served as a programmer in several festivals in Latin America, and particularly in Mexico where she lived for sixteen years and founded the FICUNAM festival, which she directed until 2018. She has participated in several international festival juries such as La Semaine de la Critique in Cannes, Orizzonti jury at the Venice Film Festival,

FIDMarseille and Jeonju, as well as in film production funding committees. Currently Eva Sangiorgi is the artistic director of VIENNALE, the Vienna International Film Festival and co-editor of the TEXTUR series published by the same festival. Since 2021 she has coordinated the film studies department at the Elias Querejeta Zine Eskola (EQZE).

Giulio Squillacciotti is a Roman-born artist and filmmaker whose work is oriented mainly on the invention and mutation of traditions. He studied Medieval Art History in Rome at Sapienza University, where he graduated in Humanities, and at the UB University of Barcelona. He later earned a MA in Visual Arts from the Venice University of Architecture IUAV. He was a fellow resident at the Jan Van Eyck Academie in Maastricht and one of the artists of the Dutch pavilion of the 18th Venice Biennale of Architecture. He has recently concluded a wide project on the fictional end of Europe (comprising a film and a publication along with some public events) and is now working on his first feature fiction film (an Irish, Italian and Polish co-production awarded the MEDIA Creative Europe grant) on intra-European migrations at the peak of the economic collapse of 2008.

Maria Paola Zedda is an independent curator, writer and researcher focusing on border studies, within the intersectional field of performance, dance and visual arts. Her practice explores the potential of the body and performativity in the public sphere as a vehicle for transforming urban and hybrid landscapes. She was the artistic Director of Cagliari Capitale Italiana della Cultura in 2015 and worked on several projects ever since, such as Across Asia Film Festival, CampoSud, Swiss Contemporary Factory. As a dramaturg, she works with artists such as Enzo Cosimi and Valentina Medda. She is curator and artistic director of the art project Le Alleanze dei Corpi, Milan and ZEIT, Cagliari.



Programme

Monday 27.11

14.00
meeting at artist residencies
La Fabbrica del Vapore,
Via Procaccini 4, Milano

14.30 – 17.30
artists' presentations

18.00 – 20.00
welcome drink

Tuesday 28.11

10.00
meeting at artist
residencies

10.15 – 12.30
presentation of Careof's history
and archive with Marta Bianchi
and screening of latest moving
image productions by Careof

13.30 – 15.00
presentation by Andrea Bellini
(director of the Centre d'Art
Contemporain Genève and artistic
director of the Biennale de l'Image
en Mouvement, Geneva) and
screening of recent productions

15.15 – 18.00
one-to-one discussions on artists' projects
with Andrea Bellini

Wednesday 29.11

10.00
meeting at artist
residencies

10.15 – 12.30
presentation by Shireen Seno
on her work and collaborative
practice with John Torres (artists
and co-founders Los Otros, Manila)

14.00 > 18.00
group and one-to-one
discussions with Shireen Seno

Thursday 30.11

10.00
meeting at artist residencies

10.15 – 12.30
final review with Shireen Seno

14.00 – 16.00
presentation by Eva Sangiorgi (artistic director
VIENNALE, Vienna)

18.15
meeting at Careof - La Fabbrica del Vapore,
Via Procaccini 4, Milano

18.30 – 20.00
round table Distributing Moving Images:
Context and Geographies

Panelists:
Andreas Bertman
(producer and curator, Filmform, Stockholm)
Eva Sangiorgi
(artistic director VIENNALE, Vienna)
Shireen Seno
(artist and co-founder Los Otros, Manila)
Giulio Squillacciotti
(artist and filmmaker)

Moderated by:
Lorenza Pignatti (art historian, curator
and lecturer at NABA Milano)

21.00 – 22.30
screening of films selected by Los Otros
(Manila) and Filmform (Stockholm)

Friday 1.12

10.00
meeting at artist residencies - La Fabbrica del
Vapore, Via Procaccini 4, Milano

10.15 – 13.00
one-to-one meetings with
Andreas Bertman (producer and curator,
Filmform, Stockholm)

Luca Mosso
(director Filmmaker, Milan)
Eva Sangiorgi
(artistic director VIENNALE, Vienna)
Giulio Squillacciotti
(artist and filmmaker)
Maria Paola Zedda
(curator and artistic director ZEIT, Cagliari)

14.00 – 16.00
exhibition visit: Thao Nguyen Phan –
Reincarnations of Shadows at Hangar
Bicocca with Lucia Aspesi (curator, Hangar

Bicocca, Milano) and Matteo de Vittor (head
of production, Hangar Bicocca, Milano)

18.45
meeting at Careof - La Fabbrica del Vapore,
Via Procaccini 4, Milano

19.00 – 20.30
screening of works by Shireen Seno (artist
and co-founder Los Otros, Manila) followed
by a Q&A with Maria Paola Zedda (curator and
artistic director ZEIT, Cagliari)

A party for all participants of ArteVisione
will follow.

Saturday 2.12

10.00
meeting at artist residencies
La Fabbrica del Vapore,
Via Procaccini 4, Milano

10.15 > 12.30
final review with Careof staff

Finalists

**Claudio
Beorchia
Martin
Errichiello
Eleonora
Luccarini
Beatrice
Marchi
Federico
Pozuelo**



Claudio Beorchia

Biography

Claudio Beorchia is an interdisciplinary artist. He studied Design and Visual Arts at Iuav University in Venice and at the Academy of Fine Arts in Milan. He holds a PhD in Design Sciences at Iuav University Doctorate School. He has exhibited his works in Italy and abroad, through solo exhibitions including *Characters and Spaces*, Artists Unlimited, Bielefeld, Germany, 2023; *Tell me a river*, K18 Gallery, Maribor, Slovenia, 2021; *Signals and Words*, XPO Gallery, Enschede, Netherlands, 2020; *Between heaven and earth*, Museum of Contemporary Photography, Milan, Italy, 2019-2020; *Aurale*, Gallerie dell'Accademia, Venice, Italy, 2019.

Project

Online porn remains among the most visited web content in the world. Around pornographic content, other services and features have developed over the years, giving rise to large and complex online platforms for adults. Among these features is the almost obvious, but essential possibility to leave comments under videos and live streams. Through an operation of appropriation and recomposition, I transform those comments into a script, into a choral dialogue, into a poetic text that speaks of the contemporary sexual and emotional sphere. Once the script is finished, I will ask the performers, actresses and actors who operate on those platforms, instead of performing sexual acts in front of the cam, to enact the script.

Martin Errichiello

Biography

Using video, film, photography, installation and writing, Martin Errichiello explores the performative, political and poetic potential of images in the creation of visual counter-narratives on the history of the twentieth century. His works have been published, exhibited and awarded at numerous European and international institutions, festivals and galleries including the IIC in Melbourne Australia, The Milky Way (Galleria Lia Rumma), Lucy Art Residency 2018 (Lucy Art Foundation, Greece), FOAM Talent 2017 (Foam Museum, Amsterdam), Plat (t) form # 17 (Fotomuseum Winterthur), Pesaresi Prize 2016 (with the book *In Quarta Persona*).

Project

It's 1896: the dazzle of cinema has been baffling the world only for a few days when the small village by the candidly utopian name of Eranova (literally "New Era") rises on the coasts of Gioia Tauro, in Calabria. Seemingly distant events, in fact united in the sign of a prophetic and illusive expression of freedom: two adventures, in other words, that inaugurate, politically and poetically the short century. *Twice Upon a Time* re-elaborates through fiction, documentary and theatre, the epic of Eranova as a dramaturgical archetype, following its foundation by peasant families in revolt against the local masters and swift decline when, in 1983, the State razed it to the ground for the construction of a new – eventually never built – steel plant.

Eleonora Luccarini

Biography

Eleonora Luccarini lives and works in Amsterdam and Bologna. She studied at the Academy of Fine Arts in Bologna, Università IUAV di Venezia and Sandberg Institute in Amsterdam. She is currently artist-in-residence at Cripta747 in Turin. Recent exhibitions include: MACRO - Museo d'Arte Contemporanea di Roma (Roma, 2022), Baleno International (solo show, Roma, 2022), Fondazione smART (solo show, Roma, 2022). She recently performed at Fondazione Adolfo Pini (Milano, 2023), PAV - Parco Arte Vivente (Torino, 2022) and Istituto Svizzero (Milano, 2021). She is the winner of Pini Art Prize 2021-2022 and ClubGAMec Prize 2023.

Project

THE CONTEST is an interdisciplinary meta-performative film project in which cinematic language, CGI animation, spoken word poetry, opera singing and analog sound coexist. The film deepens the multi-temporal relationship with the alter ego already featured in Luccarini's last video work, *Milkdromeda*. Through a meta-narrative act, Luccarini now turns her alter ego into the middle-aged androgynous actress who impersonated Milkdromeda at the time the film started being produced, writing poetry to reconnect with her long-lost past, unveiling and deconstructing her own internalised fictions. Set in 2008, *THE CONTEST* shows the surreal encounter between the middle-aged actress and her own teenage version.

Beatrice Marchi

Biography

Beatrice Marchi is a visual artist living and working between Berlin and Milan. She studied with Alberto Garutti at Accademia di Brera in Milan and with Jutta Koether at HfbK in Hamburg, where she received a MFA in 2017. Using different media such as video, performance and painting, in her practice she explores identity roles in group dynamics to question gender stereotypes, moral and professional definitions. Recent exhibitions include Museion, Bozen (2023); Pogobar, KW, Berlin; MAXXI L'Aquila (2022); Fondazione Prada, Milan and Tokyo (2022); Kunstquartier Bethanien, Berlin (2021); Istituto Svizzero, Milan (2021); MACRO, Rome (2021).

Project

The Company (working title) is a work that explores power relations in group dynamics, investigating the desire to belong and the nature of conflicts through a technique mixing 2D animation and live action footage. Parallels are created between three types of conflict: a fight within a swarm of flies; a generational clash; betrayals in a group of young people inspired by real events that took place in the early 2000s in the province of Varese, in which some teenagers were killed by members of the same group of friends. The work will develop an abstract rewriting of the events to focus on the feelings that can arise from the complexities of collective dynamics.

Federico Pozuelo

Biography

Federico Pozuelo is a visual artist and filmmaker who explores the construction of historical events, the aestheticisation of political violence, and the theatricalisation of cultural narratives through the language of film. Pozuelo holds a degree in Arts from the Universidad Complutense de Madrid (2014) and a Master's degree in Theoretical Philosophy at UNED (Madrid). Pozuelo has shown his work and collaborated with different institutions such as Cripta747 (Turin), Artissima (Turin), Parco Arte Vivente (Turin), W139 (Amsterdam), De Apple (Amsterdam), Sala Amadís (Madrid), CASTRO (Rome), Fondazione Pistoletto (Biella), and Casa Hoffman (Bogotá), among others.

Project

Unreliable object is a project that delves into historical and political narratives unfolding along the Swiss-Italian border, focusing on stories and characters that appear as unresolved enigmas. Through them, the work discloses the mechanisms on which historical narratives are built, exploring the unreliability of both historical objects and our senses, examining, on the one hand, how such objects convey ideas that construct hegemonic interpretations of facts, on the other the limits of our perception, giving primary attention to sound and secondary consideration to image. In this way, the work invites the audience to discuss the notion of history as an objective context.



ArteVisione is a project by
Careof

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Giacomo Raffaelli

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ArteVisione Promotion Network
Argos – Bruxelles, Belgium
Bellaria Film Festival – Bellaria Igea Marina, Italy
Circuit – Wellington, New Zealand
CRAC – Geneva, Switzerland
FIDMarseille – Marseille, France
Filmform – Stockholm, Sweden
Filmmaker Festival – Milan, Italy
Internationale Short Film Festival Oberhausen
– Oberhausen, Germany
LOOP – Barcelona, Spain
LUX – London, Great Britain
SODA – Manchester, Great Britain
VideoSoundArt – Milan, Italia
Viennale – Wien, Austria



