

ArteVisione

24

18.11 — 23.11



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ArteVisione is a multi–year project supporting creative talent, launched by Careof in 2011.

Its aim is to bolster the Italian art scene, highlight creativity, and provide opportunities for personal and professional growth for artists through training, production, and the dissemination of a new moving image work each year.

Through a national open call, young and mid–career artists are invited to participate in an immersive program that spans from education to production, supported by renowned curators, artists, and professionals in the field of moving images. ArteVisione offers a select group of artists the opportunity to engage in constructive exchanges and critical sessions with industry experts, including a Visiting Professor specialised in artists' moving images. Original scripts and proposals are refined through collaborative discussions before being evaluated by a distinguished jury.

Through ArteVisione, which this year reaches its tenth edition, Careof has produced works by Yuri Ancarani, Francesco Bertocco, Fatima Bianchi, Giuseppe Fanizza, Riccardo Giacconi, Beatrice Marchi, Martina Melilli, Rebecca Moccia, Caterina Erica Shanta, Giulio Squillacciotti, The Cool Couple, Luca Trevisani, ZimmerFrei and promoted the work of more than 80 artists. Established artists involved as Visiting Professors include Hito Steyerl, Gianluca and Massimiliano de Serio, Barbara Wagner & Benjamin de Burca, Jordi Colomer, Omer Fast, Adrian Paci, and Shireen Seno.

ArteVisione 2024 consists of a training programme offered to 5 shortlisted artists selected by Careof among all the applications received: Simona Adrioletti, Gaia De Megni, Beatrice Favaretto, Benedetta Fioravanti and Cristina Lavosi will have the opportunity to share their work with Visiting Professor Saodat Ismailova and a group of professionals from the international artists' moving images scene. Part of the programme will also be open to the public through a screening night in collaboration with Filmmaker Festival, Milano, and a closing event in collaboration with Museo di Fotografia Contemporanea, Cinisello Balsamo.



Previous winners

First Edition
2011 – 2014

Yuri
Ancarani
Francesco
Bertocco
Giuseppe
Fanizza
ZimmerFrei

Second Edition
2015

Luca
Trevisani

Third Edition
2016

Riccardo
Giacconi

Fourth Edition
2017

Martina
Melilli

Fifth Edition
2018

Giulio
Squillacciotti

Sixth Edition
2019

The Cool
Couple

Seventh Edition
2020


Fatima
Bianchi

Eight Edition
2022

Rebecca
Moccia

Ninth Edition
2023

Beatrice
Marchi



Visiting
professor
Saodat
Ismailova

Saodat Ismailova is an Uzbek filmmaker and artist who came of age in the post-Soviet era. Interweaving rituals, myths and dreams within the tapestry of everyday life, her films investigate the historically complex and layered culture of Central Asia. Frequently based around oral stories in which women are the lead protagonists, and exploring systems of knowledge suppressed by globalized modernity, these consciousness expanding works hover between visible and invisible worlds. Graduated from Tashkent State Art Institute and Le Fresnoy, National Studio of Contemporary Arts, France she has established artistic lives between Paris and Tashkent. In 2021 she initiated Davra research collective in Central Asia to develop the local art scene. In 2022 Saodat Ismailova participated both in 59th Biennale of Venice and documenta fifteen. In 2022, she received The Eye Art & Film Prize, Amsterdam. Her works are in the collections of Stedelijk Museum, Amsterdam, The Centre of Pompidou, Paris, TBA21, Almaty Museum of Arts, Kazakhstan and others.

Tutors

Matteo
Balduzzi
Luca
Mosso
Camilla
Romeo
Eva
Sangiorgi
Alessia
Tripaldi

With a background in architecture, he is a curator in the fields of public art and photography, understood as a means of fostering connections among people, the environment, and collective memory. Since 2004, he has been a regular collaborator with the Museum of Contemporary Photography in Cinisello Balsamo, for which he has curated numerous projects characterised by the direct involvement of citizens and a strong dialogue with the local territory. Since 2010, he has been a lecturer in the Master's program in Photography and Visual Design at NABA in Milan. In 2015, he joined the Scientific Committee of Forma Meravigli in Milan. He is a member of the public art working group ARTINRETI based within Cittadellarte in Biella and coordinated by Fondazione Pistoletto.

Luca Mosso is the director of Filmmaker festival Milano that supports young and independent cinema, president of the Milano Film Network that brings together the city's seven major festivals, and film critic for La Repubblica and Rai Radiotre. He was the director for the Agenzia per il Cinema in Milan and coordinator of the course *Figure con paesaggi* for Film Commission Valle d'Aosta and of numerous film development workshops supported by Fondazione Cariplo. In 2011 he coordinated with Bruno Oliviero the collective film *Milano 55.1. Cronaca di una settimana di passioni*. Luca Mosso is a lecturer at the Interfaculty of Economics – Literature and Philosophy at the Università Cattolica del Sacro Cuore and at the School of New Technologies for Art at the Brera Academy.

Camilla Romeo is a producer and executive producer based in Milan and Rome. She works primarily in the field of contemporary art, collaborating with artists such as Diego Marcon and Luca Boffi. Together with Diego Marcon, she has worked on *The Parents' Room* (2021), *Dolle* (2023), *La Gola* (2024), and *Fritz* (2024), projects that have participated in festivals including Quinzaine des Réalisateurs, Cannes Film Festival, Vienna International Film Festival, and FIDMarseille. These works have also been part of exhibitions such as Nebula, Fondazione In Between Art Film, Venice (2024); Biennale de l'Image en Mouvement, Centre d'Art Contemporain, Geneva (2024); and The Milk of Dreams, 59th Venice Biennale of Art (2022). Since 2022, Camilla Romeo has been a lecturer in Production at NABA – Nuova Accademia di Belle Arti, as part of the BA Programme in Film and Animation.

Eva Sangiorgi graduated in Communication Sciences in Bologna and completed a Master in Art History in Mexico City. She served as a programmer in several festivals in Latin America, and particularly in Mexico where she lived for sixteen years and founded the FICUNAM festival, which she directed until 2018. She has participated in several international festival juries such as La Semaine de la Critique in Cannes, Orizzonti jury at the Venice Film Festival, FIDMarseille and Jeonju, as well as in film production funding committees. Currently Eva Sangiorgi is the artistic director of VIENNALE, the Vienna International Film Festival and co–editor of the TEXTUR series published by the same festival. Since 2021 she has coordinated the film studies

department at the Elías Querejeta Zine Eskola (EQZE).

Alessia Tripaldi is a sociologist, certified trainer and writer (her latest book was released in 2020 by Rizzoli with the title *Gli Scomparsi*). She is co–founder and director of the Training and Research area of Sineglossa, a cultural organization that designs methodologies for empowering people, communities and organizations to understand and address current and future challenges.

Programme

Monday 18.11

14.00

Meeting with ArteVisione team
and Saodat Ismailova (Visiting Professor)
at Careof
(Via Procaccini 4, at Fabbrica del Vapore)

14.30 – 18.00

Presentation of the 5 shortlisted projects (15
minutes per project + 15-minute Q&A)
and the artistic career of Saodat Ismailova

19.00

Welcome cocktail

Tuesday 19.11

09.15

Meeting at Careof

09.30 – 13.30

One-on-one session with Saodat Ismailova

15.00 – 18.00

Presentation of Careof and the Video
Archive with Marta Bianchi
and Giacomo Raffaelli

21.30

Screening Night: *Bibi Seshanbe* by Saodat
Ismailova at Cinema Arlecchino (Via S.
Pietro All'Orto 9) in collaboration with
Filmmaker Festival, followed by a conver-
sation with Roberta Tenconi, curator of
the exhibition *A Seed Under Our Tongue* at
Pirelli HangarBicocca

Wednesday 20.11

09.15

Meeting at Careof

09.30 – 12.30

Writing workshop with Alessia Tripaldi
(sociologist, writer, co-founder of Sineglos-
sa)

14.00 – 18.00

Writing workshop with Alessia Tripaldi

Thursday 21.11

09.15

Meeting at Careof

09.30 – 12.00

Presentation and group session
with Eva Sangiorgi (Director, VIENNALE)

14.00 – 18.00

One-on-one session with Eva Sangiorgi

19.30

ArteVisione Bonfire:
an invite-only screening of works
by the 2024 shortlisted artists

Friday 22.11

09.15

Meeting at Careof

09.30 – 12.30

Presentation and group session
with Camilla Romeo
(producer, lecturer at NABA)

14.00 – 18.00

One-on-one session with Camilla Romeo

19.00

Exhibition visit: *A Seed Under Our Tongue*
by Saodat Ismailova
at Pirelli HangarBicocca (Via Chiese 2)

Saturday 23.11

10.00

Meeting at Careof

10.15 – 12.30

Final review with ArteVisione team

13.00

Lunch and check-out

Shortlisted
artist

Simona
Andrioletti
Gaia
De Megni

Beatrice
Favaretto

Benedetta
Fioravanti
Cristina
Lavosi

Simona Andrioletti

Biography

Simona Andrioletti is an artist living and working in Munich, Germany. Her work has been exhibited in museums, art institutions and galleries in Italy and abroad, such as Kunstverein e.V (Munich); MACRO (Rome); Museo Novecento (Florence) Réfectoire des Nonnes and Palais Bondy (Lyon). In 2022 she won the 15th edition of the TalentPrize, an award for artists under40 promoted by Insideart. In 2024, she won the research grant Förderung der Chancengleichheit für Frauen in Forschung und Lehre, awarded by the Adbk Frauenbeauftragte and the German Ministry of Science and Arts to talented women, which will support her research throughout 2025.

Project

In the early 1970s, women of the Roman Feminist Movement began to feel unrepresented by the traditional struggle songs written by men, and thus '*Chants of Women in Struggle*' was born. First published in 1975 by the feminist collective, this album brought together twelve songs arranged to old folk melodies. The album will be the starting point for the writing of an equal number of songs, arranged to beats created by young producers and performed by young singers, through musical genres such as Rap, Trap, RnB and Hip Hop. Each song will be accompanied by a different choreography performed by three dancers. Buildings associated with Nazism and Fascism in Germany and Italy have been chosen as the setting for the "actions", which will take the form of flash mobs among the people, hence turning the artwork into a kind of long music video for the entire album.

Gaia De Megni

Biography

Gaia De Megni is a visual artist living and working between Rome and Milan. She studied Visual Arts and Curatorial Studies at NABA in Milan, furthering her education with a Master's in MAP_PA in Performing Arts organised by Palaexpo and the Academy of Fine Arts in Rome. In 2024, she is among the fellows at WHW Academy in Zagreb. Since 2014, her works employ a variety of media, including sculpture, video, and performance, and has participated in solo and group exhibitions at both a national and international level. She has also won the Biennale of Young Artists in Monza (2017), the DucatoPrize, Arte Accademia section (2019), the Lydia Prize (2019), the Pini Art Prize (2023), and was selected as one of the nine finalists for the Talent Prize 2021.

Project

Maria's Dream narrates a day at Rome's Verano cemetery, searching for Monica Vitti's grave. A game started by chance, avoiding the use of the internet. The investigation serves as a backdrop for voice-over conversations, where mother and daughter tackle themes such as the role of women in contemporary society, female homosexuality, and the diva as a tool for deconstruction. What does the diva status represent today? What peculiarities belong to this mythical figure of the present? The film aims to highlight the diva as a pedagogical tool, essential for understanding contemporary issues and the clichés surrounding female performance in both the cinema archive and society.

Beatrice Favaretto

Biography

Beatrice Favaretto is a video artist whose research focuses on the representation of sexuality and pornography in the contemporary and the use of the body as a tool for collective activism. Recent exhibitions include: *LOOKATMEIII*, Royal Hammam Sauna, Milan; *STUCK!*, One Minutes Foundation (Amsterdam), *CUT OUT BODY*, Cinema Parentesi + Onomatopee (Eindhoven); *Canale Milva*, Lateral (Rome); *Nel paese delle ultime cose*, NAM – Not a museum (Florence). In 2023 she was the winner of Premio Lydia, promoted by PAC and Fondazione Il Lazzaretto. In 2021, she was among the finalists of the first edition of the Biennale College Arte. In 2020, she won the Artists' Film Italia Recovery Fund Award promoted by Lo Schermo Dell'Arte and was one of the finalists of DucatoPrize 2020.

Project

INFERNO is a video project inspired by the world of Lewis G. Burton (they/them), a transfeminist artist and activist. The project invites viewers to immerse themselves in a symbolic “inferno”, a passage to an alternative reality. Through Burton's monologue, the audience is encouraged to let go of fears and limits, embracing new desires and bodies. *INFERNO* is a political and sexual manifesto that celebrates diversity, human connection, and community care, visually inspired by Henri-Georges Clouzot's *L'Enfer*, taking viewers on a deep journey into the human mind.

Benedetta Fioravanti

Biography

Benedetta Fioravanti primarily works with moving images and site-specific projects. In 2024 she has been artist in residence in *WONDERFUL!* Art Research Program 2024 1st Edition – Maria Manetti Shrem at the Museo Novecento in Florence. In the same year, she was part of the group exhibition *La Prima Volta* at Casa Testori, Milan. In 2023, she was selected for the project *Nuovo Grand Tour* by the Directorate-General for Contemporary Creativity of the Ministry of Culture, and took part in the group exhibitions *Slip Angles* at Fabbrica del Vapore, Milan, *Drifting Sides* at Fondazione Stelline, Milan, and *I live in constant fear of the Western descent into [...]* at Fondazione Sandretto Re Rebaudengo, Guarene.

Project

The project takes shape from the artist's biography and themes she has explored in previous works, such as *Give me a moment I leave the light on (intro)*, 2023. The work departs from an interest in the relationship between body and environment, exploring how physical obstacles become metaphors for inner challenges in the practice of Parkour. Each gesture represents a confrontation with one's fears, while a jump becomes a symbol of self-construction. The video will feature Parkour athletes whose movement will be slowed down and isolated from their original urban context, emphasising physical details and emotional tensions. The direct sound of breath, combined with a choir of white voices, will create a contrast between the rhythm of the body and the harmony of the choral motif.

Cristina Lavosi

Biography

Cristina Lavosi is a research-driven visual artist and filmmaker based in The Hague (NL), where she obtained her MA in Non Linear Narrative at the Royal Academy of Art (KABK) in 2020. Her video works have been exhibited internationally, including at Filmhuis Den Haag (NL), Internationale Kurzfilmtage Oberhausen (DE), Kinemastik (MT), and Jatiwangi art Factory (ID). Her work has been awarded with the KABK Master Award, Stroom Pro Onderzoek, Stroom Pro Invest, and Mondriaan Kunstenaar Start. She is also co-founder of First Cut, an artist-run initiative curating screenings of experimental video art, and a member of Filmwerkplaats in Rotterdam, an artist-run film lab dedicated to 16mm filmmaking practices.

Project

The project will bring together a temporary community to create a mid-length participatory film on our criminal justice system and its essential limits. By casting members from casualised and criminalised communities, the film will explore punishment dynamics and propose alternative ways of addressing harm beyond state violence and punitive policies. With the support of a political theatre practitioner, participants will engage in theatrical exercises, collective brainstorming, and unscripted actions, responding freely to propositions rather than following a script. Drawing from existing abolitionist practices and transformative justice, and adopting an intersectional approach rooted in abolitionist feminism, we will explore new forms of collective accountability and question revenge as a response to social conflict.

ArteVisione

2024

ArteVisione is a project by
Careof

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Media Partners
ZERO
Sky Arte

Careof is a non-profit organization for contemporary art, founded in 1987 with its headquarters in Milan at the Fabbrica del Vapore. Careof is an independent space for contemporary art, an archive, and a center for the production and study of time-based media. It creates, exhibits, catalogs, preserves, and promotes works related to moving images, in a dimension of circular enhancement. The Video Archive, recognized in 2006 as of National Historical Interest by the Ministry of Culture, is continuously expanding and collects over 9000 titles, providing a privileged view of the artistic evolution from the 1970s to the present day.

