

ArteVisione

25

09.12 – 12.12

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ArteVisione is a multi-year project supporting creative talent, launched by Careof in 2011. Its aim is to bolster the Italian art scene, highlight creativity, and provide opportunities for personal and professional growth for artists through training, production, and the dissemination of a new moving image work each year.

Through a national open call, young and mid-career artists are invited to participate in an immersive program that spans from education to production, supported by renowned curators, artists, and professionals in the field of moving images. ArteVisione offers a select group of artists the opportunity to engage in constructive exchanges and critical sessions with industry experts, including a Visiting Professor specialised in artists' moving images. Original scripts and proposals are refined through collaborative discussions before being evaluated by a distinguished jury.

Through ArteVisione, which this year reaches its tenth edition, Careof has produced works by Yuri Ancarani, Francesco Bertocco, Fatima Bianchi, Gaia De Megni, Giuseppe Fanizza, Riccardo Giacconi, Beatrice Marchi, Martina Melilli, Rebecca Moccia, Caterina Erica Shanta, Giulio Squillacciotti, The Cool Couple, Luca Trevisani, ZimmerFrei and promoted the work of more than 80 artists. Established artists involved as Visiting Professors include Hito Steyerl, Gianluca and Massimiliano de Serio, Barbara Wagner & Benjamin de Burca, Jordi Colomer, Omer Fast, Adrian Paci, Shireen Seno and Saodat Ismailova.

ArteVisione 2025 consists of a training programme offered to 6 shortlisted artists selected by Careof among all the applications received: Camilla Cardia, Giulia Crivellaro, Elisabetta Laszlo, Federica Mariani, Gio Peres and Martino Santori will have the opportunity to share their work with Visiting professor Elisa Giardina Papa and a group of professionals from the international artists' moving images scene. Part of the programme will also be open to the public through an artist talk that will see Elisa Giardina Papa in conversation with Barbara Casavecchia.

Previous winners

First Edition
2011 – 2014

Yuri Ancarani
Francesco Bertocco
Giuseppe Fanizza
ZimmerFrei

Second Edition
2015

Luca
Trevisani

Third Edition
2016

Riccardo
Giacconi

Fourth Edition
2017

Martina
Melilli

Fifth Edition
2018

Giulio
Squillacciotti

Sixth Edition
2019

The Cool
Couple

Seventh Edition
2020

Fatima
Bianchi

Eight Edition
2022

Rebecca
Moccia

Ninth Edition
2023

Beatrice
Marchi

Tenth Edition
2024

Gaia
De Megni

Visiting professor

Elisa
Giardina
Papa

Elisa Giardina Papa's research-based art practice explores forgotten and hidden histories, peripheral sites, and feminine myths. Her works meticulously sift through historical and social archives, reactivating her findings through video installations and experimental films that complicate assumptions about history, progress, borders, and sociocultural formations such as gender and sexuality.

Her work has been exhibited and screened at the 59th Venice Biennale, MoMA, the Whitney Museum, Martin Gropius Bau, ICA London, Vienna Secession, HKW Berlin, the Seoul Mediacity Biennale 2018, the 6th Buenos Aires Bienal de la Imagen en Movimiento, M+ Hong Kong, among others.

Giardina Papa received an MFA from Rhode Island School of Design and a Ph.D. in Film, Media, and Gender Studies from the University of California, Berkeley. She is currently an Assistant Professor of Modern Culture and Media at Brown University. She lives and works in New York and Sant' Ignazio, Sicily.

Tutors:

Marta Bianchi

Marta Cereda

Giacomo Raffaelli

Eva Sangiorgi

Alessia Tripaldi

Marta Bianchi is president of Careof and creative producer. She specialises in the production of artists' moving images, promoting the work of artists in major contemporary institutions and museums in Italy and Europe. In 2020, she co-founded *AWI - Art Workers Italia*, an organisation that protects contemporary art workers. Since 2024, she has been the coordinator of the Master's Degree in *Painting & Digital Art* at Accademia di Como Aldo Galli. Also in 2024, together with artist Corinne Mazzoli, she won the 8th edition of the *BCC Immersive* at La Biennale di Venezia.

Marta Cereda is an independent curator and the Artistic Director of Careof. Her recent curatorial projects include *Seeing Beyond Fading*, an installation by Daniele Costa produced by Careof and presented at PAC - Padiglione d'Arte Contemporanea in Milan (2025); *Mirrorball*, developed for Milan Art Week (2025); *La prima volta*, a group exhibition at Casa Testori (2024); *Comete. Avanguardie di un altro sistema solare*, a screening programme at Anteo Palazzo del Cinema co-curated with Marta Bianchi (2024); and *Tungsteno*, a video programme at Careof (2023). She has published critical essays and has contributed to conferences, juries, and selection committees.

Giacomo Raffaelli is a researcher and cultural practitioner. Trained in visual arts and political sciences, his current work focuses primarily on teaching in the fields of artists' moving images and environmental humanities. He has delivered lectures and participated in conferences and symposia at institutions including the Osservatorio Astrofisico di Arcetri, Cité Internationale des Arts, CCW Graduate School, Trinity College Dublin, University of Glasgow and University of Luxembourg. Since 2018, he has been teaching on the *BA Multimedia Arts* and *BA Arts Curating* programmes at Istituto Marangoni Firenze, as well as the *MA Painting & Digital Art* at Accademia di Como Aldo Galli.

Eva Sangiorgi graduated in Communication Sciences in Bologna and completed a Master in Art History in Mexico City. She served as a programmer in several festivals in Latin America, and particularly in Mexico where she lived for sixteen years and founded the FICUNAM festival, which she directed until 2018. She has participated in several international festival juries such as La Semaine de la Critique in Cannes, Orizzonti jury at the Venice Film Festival, FIDMarseille and Jeonju, as well as in film production funding committees. Currently Eva Sangiorgi is the artistic director of VIENNALE, the Vienna International Film Festival and co-editor of the TEXTUR series published by the same festival. Since 2021 she has coordinated the film studies department at the Elías Querejeta Zine Eskola (EQZE).

Alessia Tripaldi is a sociologist, certified trainer and writer (her latest book was released in 2020 by Rizzoli with the title *Gli Scomparsi*). She is co-founder and director of the Training and Research area of Sineglossa, a cultural organization that designs methodologies for empowering people, communities and organizations to understand and address current and future challenges.

Programme Activities 9 – 12.12

Tuesday 9. 12

9.15

Welcome and meeting with Careof staff and Elisa Giardina Papa (Visiting Professor) at Careof - Via Procaccini 4 (Fabbrica del Vapore)

10.00 – 13.30

Presentation of the 6 finalist projects (15 minutes per project + 15 minutes Q&A) and the artistic practice of Elisa Giardina Papa

14.00 – 17.30

One-on-one session with Elisa Giardina Papa

18.30

Artist talk: Elisa Giardina Papa in conversation with Barbara Casavecchia

20.30

Welcome cocktail at LibrOsteria Via Cesariano 7

Wednesday 10.12

09.45

Meeting at Careof

10.00 – 12.30

Presentation and group session with Eva Sangiorgi (Director, VIENNALE)

14.00 – 18.00

One-on-one session with Eva Sangiorgi

Thursday 11.12

09.15

Meeting at Careof

09.30 – 12.30

Writing workshop with Alessia Tripaldi (sociologist, writer, co-founder of Sineglossa)

13.30 – 16.30

Writing workshop with Alessia Tripaldi

Friday 12.12

09.45

Meeting at Careof

10.00 – 12.30

Focus on artists' moving images production with Careof staff (Marta Bianchi, Marta Cereda, Giacomo Raffaelli) and collective discussion

14.00 – 17.00

Meeting students from the *MA Painting & Digital Art* (Accademia di Como Aldo Galli), sharing of the film projects and final review

Shortlisted
artist

Camilla Cardia
Giulia
Crivellaro

Federica
Mariani

Elisabetta
Laszlo

Gio Peres
Martino Santori

Camilla Cardia

Biography

Camilla Cardia lives between Sardinia and Île-de-France. She is trained in architecture and art of space between Italy and France, where she studied at École nationale supérieure d'architecture de Paris-La Villette. As an artist and pedagogue, through the framework of popular education practices she investigate the collective perception of the environment and its narrative forms through different media.

Project

Panoramas is a film and an in-situ installation that investigates the relationship between the territory of Hirson, a municipality in northern France, and its inhabitants. Together with young and elderly people, the project explores how the territory has evolved over time in relation to changing modes of production. The generational gap—arising from the contrast between the city's glorious industrial past and its current global economic and social challenges—clashes with a form of balance established through the gestures and practices of its inhabitants, both young and old. These gestures and practices appear linked as if through a secret pact with the territory as a geographic, social, and emotional space.

Giulia Crivellaro

Biography

Giulia Crivellaro (b. 1995, Bolzano) She lives and works between Rome and Rotterdam. Her research, often formalized in moving images, is located at the intersection between individuality and digital collectivity. Over the years, her work has been exhibited in Italian and international institutions. She recently participated in the New Gen 25 residency in Turin, organized by Almanac, Cripta747, and MuchoMas. In 2024, she was selected for the *Nuovo Grand Tour* project of the Direzione Generale Creatività Contemporanea del Ministero della Cultura, and in 2021, she won a special mention in the Academy Section of the DucatoPrize. Since 2021 she has been co-founder of the artist-run space Porto Simpatica, Rome.

Project

And in my body the breath of a giant, but no sentences at all investigates how female identity is represented and recognized within digital visual culture, in which images and quotes about emotional pain have disseminated an imaginary of femininity as melancholic and suffering. Through a process of archiving and textual analysis, the project explores the use of the voice as a device of subjectivation and resistance within the stereotype. The collected quotes become part of an opera aria, and once sung, the uniqueness of the voice draws us into a space no longer dominated by semantics but by emotional participation. In this drift, we witness the staged end of the singer, crying for her and for ourselves, in a terrible acoustic mirror of self-identification.

Elisabetta Laszlo

Biography

Elisabetta Laszlo (Merate, 2001) is an Italian-Hungarian artist, who lives and works between Bergamo and Milan. Her artistic research explores the relationship between humans and animals, the escape from language, and the concept of desire. Graduated in sculpture at the Brera Academy of Fine Arts, she is currently completing a master's degree in painting, mostly working through the medium of video and installation. She has exhibited at Artericambi gallery (VR), Bonelli gallery (MI), Westend gallery (FRK), CIRCOLO. art (MI), and Clerici Foundation (BS). She participated in the residency program at VIR, Via Farini in residence (MI), and her work was installed at the Palazzo del Cinema Anteo (MI) as part of the "Cinema and Arts" film review.

Project

Gardaland is a single-channel video, in which a punk band performs a concert on a convertible car driving inside a roundabout. In a roundabout, missing the correct exit allows one to remain within it, continuing the rotation thanks to right of way. This right becomes the core of the investigation, multiplying the vehicle's mistake and generating a perpetual circularity. This circularity becomes a generative act, and the mistake transforms into failure—understood as a gesture of resistance to nullification; at the same time, the rotation becomes a continuous claiming of the right to remain in the roundabout. The soundscape intertwines the band's sounds with those of the constantly changing environment, creating further layers of composition and slippage.

Federica Mariani

Biography

Federica Mariani (Milan, 2000) lives and works in Milan. She is a PhD student at Brera Academy, where she graduated in Graphic Arts and then in Sculpture. Her research is dedicated to the ideological deconstruction of the female imaginary through the recovery of forgotten memories and practices. Currently a finalist for the Talent Prize, she has exhibited in various institutions such as Spazio Contemporanea, Lusvardi Art Gallery, Fondazione ICA Milano, Mucho Mas!, Casa Testori, and Centro Pecci. She has screened her video works at Anteo Palazzo del Cinema, Galleria Bonelli, Westend Galerie (Frankfurt), and participated in residencies at Via Farini and Almanac, Cripta 747, and Mucho Mas!

Project

Alchemist Giulia's Speech recalls the figure of Giulia Tofana, a 17th-century alchemist and poisoner, introduced as an additional protagonist within the video-installation series *Speeches*. Tofana created a colorless and odorless poison used by women to free themselves from violent husbands at a time when divorce was forbidden. Although her story has been distorted by misogynistic historical sources, it is estimated that her actions caused at least 600 deaths. In the video installation, Tofana delivers a melodic speech against an animated backdrop, accompanied by a laboratory-style set and a gestural choreography that satirizes her role as physician-poisoner.

Gio Peres

Biography

Gio Peres (Palermo, 1990) is an artist and researcher whose practice weaves experimental cinema, installation and performance. Her work investigates the relationship between memory and image, activating real and imagined archives as tools of counter-narration and, through dissonant temporalities, constructing non-linear visual constellations. She studied at UdK Berlin, attended Scuola Conia in Cesena, and is a PhD candidate in Visual Arts at the University of Westminster, London. Her work has been shown at Documenta 14, Manifesta 12, Triennale Milano, and Museo RISO.

Project

Port City is a project originating from the gestures and images of the women port workers of Genoa, who in recent years have refused cargoes of weapons destined for the war economy. Their daily labor becomes an act of disobedience—a form of contemporary piracy that interrupts the flows of power and global trade. Shot on 16mm film, digital, and smartphone, *Port City* evokes the ghost of piracy as a practice of collective resistance: the bodies of the workers inscribe themselves in the same line of disobedience that, over the centuries, has challenged the empires of the sea.

Martino Sartori

Biography

Martino Santori (Lucca, 1995) graduated in Cultural Heritage at the University of Pisa and earned an MFA in Visual Arts at the Brera Academy of Fine Arts. In 2021, he founded the collective project *ciaocasa*, through which he develops artistic, editorial, and curatorial works. He has collaborated with Gucci for Gucci Ancora, and with Patrick Carpentier at the independent space CCINQ in Brussels. In his practice—whether artistic or curatorial—he focuses on a linguistic reappropriation of space and ordinary actions. In constant dialogue with environments and landscapes, film, poetry, performance, and site-specific installations act as tools of deconstruction, amplifying mechanisms of communication and revealing latent tensions, ironies, and frictions. He currently lives and works between Lucca, Milan, and Venice.

Project

L'oasi dei fiori di loto / Scopri i mostri del padule (working title) is a project offering a landscape portrait of the Padule di Massaciuccoli, a system of canals and shallow waters connected to the lake of the same name. Drawing on the artist's biography, the film alternates documentary images with dreamlike suggestions, seeking to amplify the tension and contradictions within the relationship between human and non-human presences, and to develop a choral narrative that conveys the rawness of a place that appears isolated and lawless, where care for nature intersects with the violence inherent in human activity.

ArteVisione is a project by
Careof

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Giacomo Raffaelli

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Marta Cereda
Giacomo Raffaelli

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per l'ambito promozione educativa culturale per il
quadriennio 2025/2028.

Careof is a non-profit organization for contemporary art, founded in 1987 with its headquarters in Milan at the Fabbrica del Vapore. Careof is an independent space for contemporary art, an archive, and a center for the production and study of time-based media. It creates, exhibits, catalogs, preserves, and promotes works related to moving images, in a dimension of circular enhancement. The Video Archive, recognized in 2006 as of National Historical Interest by the Ministry of Culture, is continuously expanding and collects over 9000 titles, providing a privileged view of the artistic evolution from the 1970s to the present day.

