

Open call ArteVisione 2018

TENDER PROMOTED BY

CAREOF

A non-profit organisation for promoting contemporary artistic research that has been operating since 1987. Recognised by the Ministry of Culture as an Historical Archive of National Interest for its video collection.

— www.careof.org

AIMS

ArteVisione was created to support the Italian art scene, enhancing creativity and offering opportunities for personal and professional growth to up-and-coming artists.

PRIZES

A shortlist of 7 finalists have the possibility of taking part in ArteVisione LAB, a 5-days workshop which takes place at Careof below the advice of an international artist, of a festival director and a producer who work between cinema and art. The 2019 edition offers an award of 8,000 euro gross as a production support of an unpublished video work or in its embryonic phase. Projects of any kind, language and topic are allowed.

EXPERTS INVOLVED

Visiting Professors AV LAB 2019: Bárbara Wagner e Benjamin de Burca – artists; *Marco Alessi* – producer and Founder Dugong Films, Roma; *Andrea Bellini* – Artistic Director, Centre d'Art Contemporain, Genève; *Eva Sangiorgi* -Viennale Artistic Director, Vienna

EXHIBITION ROUNDS

The winner's work will be conveyed through SkyArte channels (120 and 400) and an edition of the work produced will become part of the Careof Video Archive.

PROJECT GUIDELINES

The tender is aimed at producing a video work made in a number of 5 editions, plus the artist's own trial version.

OPEN TO

Italian artists or artists living in Italy under 40.

Entering the competition is free of charge.

Participants must guarantee the continuous presence at the workshop to be held in English from 02nd to 06th December 2019.

HOW TO ENTER

Entrants must send their application by November 14th at midnight, by sending an email to opportunity@careof.org and specifying the subject of the email "ArteVisione 2019 - Name Surname".

The application must contain:

1. Copy of an identity Card or some valid means of identification.
2. Updated portfolio with statement of their research and curriculum vitae highlighting the artistic background (solo and collective exhibitions, projects, residencies and publications)

3. Link to a maximum of three previously made videos
4. The project explaining clearly and in detail (maximum 3000 characters including spaces):
 - the contents of the proposed work
 - the collaborations that the project requires to activate or has already activated
 - an estimate of the costs

The proposals presented can be new or at an initial stage of research and realization.

The planned collaborations must be explicit in the application phase, and we will not take into consideration incomplete material. The portfolios entered will become part of the Careof Archive, contacts for the artists taking part in the tender will be included on the Careof mailing list.

HOW THE 7 FINALISTS AND WINNER WILL BE CHOSEN

Careof staff will make an initial selection from the material sent in, in accordance with the terms and means referred to in the tender, choosing the 7 entrants who will take part in the ArteVisione LAB.

The Selection Committee will choose the winner from the 7 finalists in February 2020. The decisions will be made on a majority basis. The Committee's decisions are final. The choice of winner will be made taking into account the originality and coherence of the research carried out and the quality of the project presented.

ARTEVISIONE LAB

The ArteVisione LAB workshop will take place in Careof (Fabbrica del Vapore, Milan) from 02nd to 06th December 2019, with the participation of experts like: Bárbara Wagner e Benjamin de Burca, Marco Alessi, Andrea Lissoni, Eva Sangiorgi. After the workshop, the finalists will send the final project proposal within 10th January 2019.

PHASES AND TIMING

14th November 2019 ore 24.00 - application deadline

21st November 2019 - announcement of 7 finalists

02nd > 06th December 2019 – workshop with experts in Milan

February - announcement of the winner

31st December 2020 - deadline for the realization of the work

NETWORK

communication partner:

Sky Arte

Academies partners:

SAe Institute - Creative Media Institute, Milan and Accademia di Belle Arti di Verona, Verona

PROPERTY RIGHTS

Property rights for the works will still belong to the artists, while a contract will be drawn up to stipulate the terms for the diffusing and economic exploitation of these works by Careof and SKY.

INFORMATION AND DISCLOSURE OF MATERIAL

Careof and Sky pledge to present the project to the national press and also promote the competition in ways they see fit. The artists authorise Careof and Sky to publish images of their works and all the material hand over in publications and means of communication related to the competition, in both paper and digital form. There are no obligations in relation to the published images, except for providing the artist's name.

The winning artist and 7 finalists involved in the workshop will give their personal consent to be filmed during production work and at the workshop itself for the purposes of creating documentation about ArteVisione 2019.

ACCEPTING THE REGULATIONS

Entering the competition means accepting all the rules set in these Regulations.

The artists taking part declare they have read this document carefully and agree to all the various items it contains.

CONTACT

Any requests for information and / or clarifications can be submitted by sending an email to opportunity@careof.org by the end of the call.